

Composing the Tinnitus Suites
(2008-2011)
mise-en transcription

for flute, violin, bass, piano, bass clarinet, and trombone

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Performance notes

This piece is a transcription of an earlier work, Composing the Tinnitus Suites (2008-2011), which I composed for an invented instrument dubbed the Lady's Harp. Lady's Harp uses feedback loops and pressure transducers to sustain the vibration of its piano wire strings. Using Fourier analysis, I approximated the harmonic content of the Harp's strings and transcribed it for the six instrumentalists of ensemble mise-en.

Rhythmic notations are approximate, but each measure should last for 15 seconds. All players should sustain tones as long as possible. No vibrato! Wind players may use circular breathing, but do not have to. Breath or breaks in playing make up the irregular rhythm of the piece. These pauses should not be timed or coordinated between ensemble players—simply pause and continue playing immediately. Because the score is transcribed from an earlier recording, players should avoid precise alignment to the harmonic series or equal temperament, and let their ears guide their intonation and interpretation.

<https://soundcloud.com/dfishkin/composing-the-tinnitus-suites-2008-2011-mise-en-transcription/s-HzL9C>

Any performance of the piece should include the electronic accompaniment, Composing the Tinnitus Suites (2008-2011). Do not use the album version! The performance version is altered to fit the time grid. The tape should not be used as a reference material for musicians via headphones, but as another instrument, and thus a robust PA with considered speaker locations is recommended.

(Duration 35:45)

This piece was commissioned for ensemble mise-en under the auspices of a project grant, supported by The Pew Center for Arts & Heritage

Composing the Tinnitus Suites (2008-2011)

Daniel Fishkin

Grave
15 sec/measure

3

listen for the overtone melody that comes in,
detune fundamental accordingly

A

0:00

0:15

0:30

0:45

Flute

Bass Clarinet in B \flat

Trombone

Piano

Violin I

Double Bass

mp

slightly sharp

establish beating pattern

pp

play "clouds";
constellations of notes blurred together

pp

do not emphasize the downbeat regularly

Ped.

p

mp

mf

ponticello

p

sul pont

sul pont

5

1:00 1:15 1:30 1:45

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

mf

f

f!

f

mf

ppp

wobble stop!

wobble

wobble stop!

B

2:00

2:15

2:30

2:45

3:00

3:15

5

9

Fl.

mp

f

B. Cl.

Tbn.

Pno.

autoharp strum

pp

mf

mp

Ped.

mp

no downbeats!

B

2:00

2:15

2:30

2:45

3:00

3:15

Vln. I

mf

Db.

mp

f

f

3:30 3:45 4:00 4:15 4:30

15

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

f *mf* *f* *ord.* *f*

p *mp*

ponticello

Detailed description of the musical score: The score is for measures 15 through 20. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), and Double Bass (Db.). The key signature has three sharps (F#, C#, G#). Measure 15 starts with a treble clef and a first fingered scale for the Flute. The Bass Clarinet and Trombone play a similar scale. The Piano part consists of chords with some tremolos. The Violin I and Double Bass parts play sustained notes with various dynamics. Time stamps are placed above the staves: 3:30, 3:45, 4:00, 4:15, and 4:30. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include 'ponticello' and 'ord.' (ordine).

C

4:45

5:00

5:15

5:30

5:45

20

Fl.

Musical notation for Flute (Fl.) and Bass Clarinet (B. Cl.). The Flute staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Bass Clarinet staff is in bass clef with the same key signature. The Flute part begins with a series of sixteenth notes, followed by a rest. The Bass Clarinet part begins with a series of eighth notes, followed by a rest. Dynamic markings include *p*, *pp*, *ff*, and *mp*. A hairpin indicates a crescendo from *pp* to *ff* and a decrescendo to *mp*.

sing fifth below

Tbn.

Musical notation for Trombone (Tbn.). The staff is in bass clef with a key signature of three sharps. The part consists of a series of eighth notes with a slur, followed by a rest. Performance markings include *tremolo* and *pulsing*.

Pno.

Musical notation for Piano (Pno.). The staff is in treble clef with a key signature of three sharps. The part consists of a series of eighth notes with a slur, followed by a rest. Performance markings include *Ped.* (pedal) and a hairpin indicating a crescendo.

Vln. I

Musical notation for Violin I (Vln. I). The staff is in treble clef with a key signature of three sharps. The part consists of a series of eighth notes with a slur, followed by a rest. Performance markings include *ponticello* and a hairpin indicating a crescendo.

Db.

Musical notation for Double Bass (Db.). The staff is in bass clef with a key signature of three sharps. The part consists of a series of eighth notes with a slur, followed by a rest.

4:45

C

5:00 listen for pulse

5:15

5:30

5:45

25

6:00 6:15 6:30 6:45 **D** 7:00

Fl.

B. Cl.

Tbn.

(6:24) dubstep

Pno.

mf

6:00 6:15 6:30 6:45 **D** 7:00

Vln. I

Db.

99.9hz

Detailed description of the musical score: The score is for a 6-minute piece, page 8. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), and Double Bass (Db.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines, with time markers at 6:00, 6:15, 6:30, 6:45, and 7:00. A 'D' symbol is boxed at the 7:00 mark. The Flute part starts at measure 25. The Piano part includes a 'dubstep' section starting at 6:24. The Double Bass part has a frequency of 99.9hz noted at the bottom right.

7:15 7:30 7:45 8:00 8:15 8:30 9

30

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

8^{va}

ff

pp

sul. pont

Detailed description of the musical score: The score is for a section of a piece, spanning from 7:15 to 8:30. It includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), and Double Bass (Db.). The Flute part starts with a measure number of 30 and features a melodic line with slurs and accents. The Bass Clarinet part has a lower melodic line with a *pp* dynamic. The Trombone part consists of a series of slurs over a sequence of notes. The Piano part is characterized by dense chordal textures with many beamed notes. The Violin I part has a melodic line with a *sul. pont* instruction starting at 7:45. The Double Bass part has a rhythmic accompaniment with slurs. Dynamics range from *ff* to *pp*. A *8va* instruction is present for the Flute part. Time stamps are placed above the measures: 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, and 9.

10

8:45

9:00

E 9:15

9:30

9:45

36

Fl.

pp

p

mf

p

emphasize 9/8
overtone strongly

B. Cl.

pp

f

mp

Tbn.

mf

pp

Pno.

8:45

9:00

E 9:15

9:30

pp 9:45

Vln. I

pp

mf *ppp*

mp

this one really out of tune!

Db.

bow 8:1

The musical score consists of six staves. The Flute staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *pp* dynamic and features a melodic line with slurs and ties. The Bass Clarinet staff (B. Cl.) has a bass clef and the same key signature. It starts with a rest, followed by a *pp* dynamic, and includes a *f* dynamic marking with the instruction "emphasize 9/8 overtone strongly". The Trombone staff (Tbn.) has a bass clef and the same key signature, with a *mf* dynamic and a *pp* dynamic at the end. The Piano staff (Pno.) has a grand staff (treble and bass clefs) and the same key signature, with a complex chordal texture in the 9:15 measure. The Violin I staff (Vln. I) has a treble clef and the same key signature, with a *pp* dynamic and a *ppp* dynamic marking. The Double Bass staff (Db.) has a bass clef and the same key signature, with a *mp* dynamic and a *ppp* dynamic marking. The score includes time signatures (8:45, 9:00, 9:15, 9:30, 9:45) and a rehearsal mark **E** at 9:15. Performance instructions include "bow 8:1" and "this one really out of tune!".

10:00 **F** 10:15 10:30 10:45 11:00

41

Fl. *mf* switch to piccolo *f*

B. Cl.

Tbn. *ppp* *f*

Pno. stand abruptly *ff*

walk to piano tail and drop tennis ball on strings *Ped.*

10:00 **F** 10:15 10:30 10:45 11:00

Vln. I *mf* *15^{ma}*

Db. *ff* *pp*

46 **G** 11:15 11:30 11:45 12:00

Fl. *p* *8va* return to flute

B. Cl. *mp*

Tbn. *ppp* *mf*

Pno.

Vln. I **G** 11:15 11:30 11:45 12:00

Db. *f* *mp*

50

12:15 12:30 12:45 **H** 13:00 13:15

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

ff

mp

Ped.

pp

15/8 of F#

14

13:30

13:45

I

14:00

14:15

14:30

55

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B. Cl.), the third for Trombone (Tbn.), the fourth and fifth for Piano (Pno.), and the bottom two for Violin I (Vln. I) and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 14 and 15. Measure 14 spans from 13:30 to 14:00, and measure 15 spans from 14:00 to 14:30. A first ending bracket labeled 'I' covers the final portion of measure 14 and the beginning of measure 15. The Flute part features a melodic line with a long slur across both measures. The Bass Clarinet and Trombone parts provide harmonic support with sustained notes and some glissando effects. The Piano part consists of dense chordal textures, starting at a pianissimo (pp) dynamic and moving to mezzo-piano (mp). The Violin I and Double Bass parts play sustained, moving lines. Performance markings include accents (>) and decrescendos (<) in the Trombone part, and a first ending bracket labeled 'I' in the Violin I and Double Bass parts.

60

14:45 15:00 15:15 15:30 15:45

Fl. *mp* pulsing *f*

B. Cl. sing or overtone

Tbn.

Pno. *mf* *sfz*

Vln. I 14:45 15:00 15:15 15:30 15:45 *f* sul pont ord.

Db.

16

16:00

16:15

16:30

16:45

17:00

65

Fl.

B. Cl.

Tbn.

Pno.

mp

pp

Ped.

not exact, listen to pulse

16:00

16:15

16:30

16:45

17:00

Vln. I

Db.

70

J 17:15 17:30 17:45 18:00 18:15

Fl.

B. Cl.

Tbn.

Pno.

pp *mf*

Ped.

Vln. I

Db.

18

18:30

K 18:45

19:00

19:15

19:30

75

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

5/4 of G#

ff

Ped. do not clunk these on downbeats!

alternate bow position to sul pont

K 18:45

18:30

19:00

19:15

19:30

rhythm approx
fp

tune 5th slightly sharp and resolve

ff

19:45 20:00 **L** 20:15 20:30 20:45

80

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

21:00 21:15 **M** 21:30 21:45 22:00 22:15

85

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

pp

f

Detailed description of the musical score: The score is for measures 85 to 90. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'M' is placed above the 21:30 time stamp. The Flute part (top staff) has a melodic line with slurs and ties, starting with a dynamic of *pp*. The Bass Clarinet part (second staff) has a similar melodic line, also with slurs and ties. The Trombone part (third staff) has a melodic line with slurs and ties, starting with a dynamic of *f*. The Piano part (fourth staff) has a rhythmic accompaniment with chords and a triplet of eighth notes in measure 87. The Violin I part (fifth staff) has a melodic line with slurs and ties. The Double Bass part (bottom staff) has a melodic line with slurs and ties. Time stamps are provided above the staves: 21:00, 21:15, 21:30 (with 'M'), 21:45, 22:00, and 22:15. The measure number 85 is written above the Flute staff at the beginning of the first measure.

22:30

22:45

23:00

23:15

23:30

23:45

91

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

mf

mf

mp

pp

22:30

22:45

23:00

23:15

23:30

23:45

alternate bow position to sul pont

rhythm approx

24:00 24:15 24:30 24:45 25:00 25:15

97

Fl.

B. Cl.

Tbn.

Pno.

p

p 253hz

24:00 24:15 24:30 24:45 25:00 25:15

alternate bow position
to sul pont

N

sul pont

Vln. I

Db.

Ped.

sul pont

103 25:30 25:45 **O** 26:00

Fl. *f*

B. Cl. *f*

Tbn. *f*

Pno. *f*

Vln. I *f*

Db. *f*

7

7

7

7

7

7

113

28:00 28:15 28:30 28:45 29:00

Fl. *p*

B. Cl. *f*

Tbn. *f* *mp*

Pno. *mf* *p* *sim.* *Ped.*

play "clouds";

Vln. I *mf*

Db. *f*

alternate freely to G#

Detailed description: This page of a musical score covers measures 113 to 118. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins at measure 113 with a piano (*p*) dynamic and a long note. The Bass Clarinet (B. Cl.) part starts with a forte (*f*) dynamic and a long note. The Trombone (Tbn.) part also starts with a forte (*f*) dynamic and a long note, then moves to mezzo-piano (*mp*) in measure 115. The Piano (Pno.) part features a complex texture with chords and arpeggios, starting at mezzo-forte (*mf*) and becoming piano (*p*) in measure 115. The Violin I (Vln. I) part starts at mezzo-forte (*mf*) with a long note. The Double Bass (Db.) part starts with a forte (*f*) dynamic and a long note. The score includes performance instructions such as "play 'clouds';" and "alternate freely to G#". Time stamps are provided at the top of the page: 28:00, 28:15, 28:30, 28:45, and 29:00. A rehearsal mark 'P' is placed at the beginning of the Flute and Double Bass staves.

122

30:15 30:30 30:45 **R** 31:00 31:15 31:30

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

mp

mp

mp

mp

p

sing near unison

bowed with fishing line

(8)

S

31:45 32:00

32:15

32:30

32:45

128

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

sing in near unison

mf

f

f

RH

LH

sim.

Ped.

mf

31:45 32:00

32:15

S

32:30

32:45

f

ff

3

3

3

3

V

133

33:00 33:15 33:30 33:45 34:00 34:15

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

p

mp

sim.

Detailed description of the musical score: This page contains measures 133 through 138 of a musical score. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), and Double Bass (Db.). The key signature has three sharps (F#, C#, G#). The score is divided into six measures, with time stamps 33:00, 33:15, 33:30, 33:45, 34:00, and 34:15 placed above the first measure of each system. The Flute part starts with a melodic line in measure 133, marked with a *p* dynamic. The Bass Clarinet and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Piano part features a complex texture with many sixteenth notes and chords, marked with a *sim.* (sustained) dynamic. The Violin I and Double Bass parts play a similar melodic line to the Flute, with the Double Bass part including some chromatic movement. The score includes various musical notations such as slurs, ties, and dynamic markings.

139

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Db.

T 34:30 34:45 35:00 35:15 35:30 35:45

gliss.

f

mf

sim.

RH

LH

Ped.

(low A)